

Libro Secondo

Della Dissonanza di 4:^a preparata dall'Ottava

[A]

The musical score consists of three staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a common time signature (C), which then changes to 4/4. The music is primarily composed of eighth notes. Fingerings are indicated by numbers 1-5 above the notes. A double bar line is placed after the fourth measure of the first staff. Below the double bar line, there is a small inset showing a four-fingered chord (5, 4, #3) on a three-stringed instrument. The second staff starts at measure 8 and continues with similar notation and fingerings. The third staff starts at measure 14 and concludes with a final double bar line. The piece ends with a whole note chord consisting of the notes G, F#, and E.

4 3 6 #6 6 5 4 6 6 5 6

5 4 #3

5 4 #3

8 5 6 4 #3 6 #6 (#) (6) 4 #3 6

14 6 6 6 6 4 3 6 6 4 3 5 6 5 5 3 4 4 3

Della Dissonanza di 4:^a preparata dalla Terza

[B]

(#3) 6 5 5 3 3 6 6 5 (6) 6 5
 3 4 #3 *3 3 3 4 3 (5) 3 4 #3
 *6

8 (6) 6 5 6 6 (6) #6 (6) #6 (#3) (#3)
 (5) 3 4 #3 5 5 (5) 7 #6

15 6 7 6 5 (#3) #3 6 (7) 6 5 6 5
 4 #3 3 4 #3 4 4 4 #3 3 4 (#3) 3 4 #3

Della Dissonanza di 4:^a preparata dalla Quinta

[C]

11

20

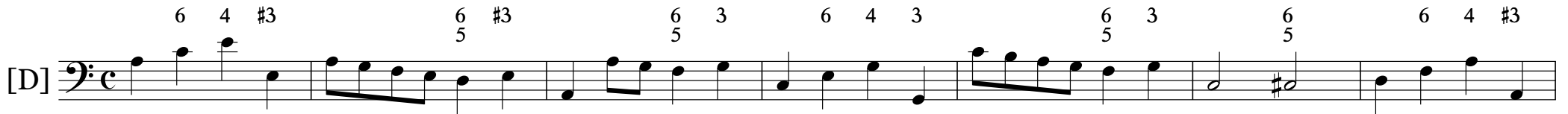
27

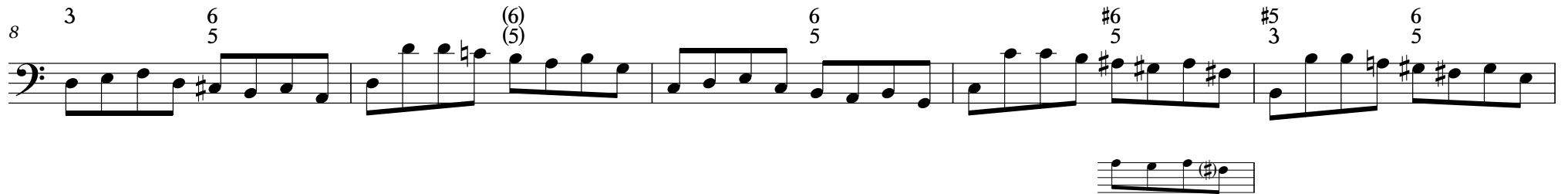
6 5 6 5 4 #3 6 5 6 5 6 5 6 5

35

6 5 *4 3 6 5 6 5 6 5 4 3 6 5 4 3

Della Dissonanza di 4:^a preparata dalla Sesta

[D] 

8 

13 

Della Dissonanza di 4:^a preparata dalla Settima

6 7 4 3 6₅ 3 6 7 4 3 6₅ 3 6 #6

[E]

12 (6) #6 6 4 #3 6 7 4 3 6 #3 (6) 7 (#3) *4 3

22 6 #3 6 b7 4 3 6 7 4 3 *6 7 (#3) 4 #3 *6 7 (#3) *4 (#3)

32 6 7 4 3 6 7 4 3 6 #5 6 7 4 3 6 7 4 3 6 7

(#3) (#3) 4 #3 (#3) (#3) (#3)

43 4 3 6 7 4 3 6 7 4 3 6 7 4 3 6 5 6 5 6 5 5

(#3) 4 3 4 3 4 3 5 3 4 4 3



Della Dissonanza di 4:^a preparata dalla Quinta falsa

[F]

(7) (6) 4 3 6 3 (7) 6 4 3 6 3 6 #6
 5 5 5 5 5 5 5 5 5 5 5 5

12 6 #6 6 6 5 (7) 6 4 3 6 #3 (7) 6 4 3 6 #3
 5 4 #3 #3 #5 5 5 #3 (#3) #5 5 5

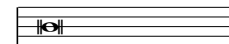
23 6 4 3 (6) 4 3 (6) 4 #3 (6) 4 #3 (6) 4 3 (6)
 5 5 5 5 5 5 5 5 5 5

4 #3

35 4 3 6 #5 #3 6 4 3 (#3) (6) 4 3 #3 (6) 4 3 #3 (6) 4 3 (6) (5)

47 4 3 6 5 (6) (5) b3 6 6 #3 (6) (5)

57 4 b3 (6) 4 b3 b6 5 b3 # (6) 4 b3 6 5 6 6 6 5 5



Della Dissonanza di 7:^{ma} preparata dall'Ottava

[G] 8 7 6 (6) 6/5 5/3 6 #6 6 #3 8 7 #6

10 (6) 6/5 #3 6/5 3 8 7 #6 6 6/5 #3

19 6 #3 6 # (6) (6) (5) 6/5 8 7 #6 (6)
 (5) (4) (#3)

Detailed description: The image shows a guitar score in G major (one sharp) and 3/4 time. The piece is titled 'Della Dissonanza di 7:^{ma} preparata dall'Ottava'. The score is written in bass clef and consists of three lines of music. The first line starts with a [G] chord and contains notes with fingerings: 8, 7, 6, (6), 6/5, 5/3, 6 #6, 6 #3, 8, 7 #6. A chord diagram for a G major triad (G-B-D) is shown below the first line. The second line starts at measure 10 and contains notes with fingerings: (6), 6/5, #3, 6/5, 3, 8, 7 #6, 6, 6/5, #3. The third line starts at measure 19 and contains notes with fingerings: 6 #3, 6 #, (6) (6) (5), 6/5, 8 7 #6, (6). The notes (6) (6) (5) are stacked vertically above a single note, and (5) (4) (#3) are stacked vertically above another note.

28

6 5 #3 6 5 8 7 6 6 3 6 5 5 3 6 4

37

5 3 6 5 5 3 6 4 (5) 3 47 5 6 6 5 4 3

Della Dissonanza di 7:^{ma} preparata dalla Terza

[H]

The image shows a musical score for a piece titled "Della Dissonanza di 7:^{ma} preparata dalla Terza". The score is written in bass clef with a common time signature (C). It consists of two systems of music. The first system has two staves. The upper staff is marked with a [H] and contains six measures of music. The lower staff contains six measures of music. The second system has one staff with seven measures of music. The score is heavily annotated with figured bass notation (fingerings) above and below the notes. The first system's upper staff has fingerings: 6/3, 7 #6, 6 4 #3, 6 4 #3, 3 6/5, 6 4 3, and 6 4 3. The lower staff has fingerings: 3 7 #6, 6 6/4 5/#3, 6 6/4 5/#3, 3 7 6, 6 6/4 5/3, and 6 6/4 5/3. The second system's staff has fingerings: 7, 6/5, 3, 6/5 4 3 5 6/5, 5 #6, 6 (6)/3 7 #6, (6) #3 #6, 6 6/5 b3 7/5, and 6 4 #3. The piece concludes with a final measure in the second system.

14

#3 6 4 #3 3 6 6 b6 7 6 6 5 6 5 6 5 #3 #6 #3 7 #3 #6 #3 7 5

#3 6 6 5 #3 6 3 7 6

22

#3 6 7 #6 6 4 #3 6 7 #6 6 4 #3 #6 (6) 6 7 5 5 6 5 5 #3 4 4 #3

3 7 #6

30 6 7 #6 5 7 #6 * 6 6 5 7 6 6 7 6 5 3

40 6 5 (7) 6 6 5 5 4 3 (7) 6 6 5 5 4 3

Della Dissonanza di 9^a preparata dalla Terza

[N]

Figured bass notation for the first system (measures 1-4):

- Measure 1: (6)
- Measure 2: (6)
- Measure 3: 6/3
- Measure 4: x/9 8

Figured bass notation for the second system (measures 10-13):

- Measure 10: x/9 8
- Measure 11: 7/#3
- Measure 12: 6/5 #3
- Measure 13: 6 (#7)/#3

Figured bass notation for the third system (measures 19-22):

- Measure 19: 6
- Measure 20: 7/#3
- Measure 21: 6/5
- Measure 22: (6)/(3) x/9 8

28

6 5 #6 5 3 (6) (5) 6 3 * 9 8 3 6 6 (5) 3 6 3

37

b* 9 8 #3 6 3 b* 9 8 #3 6 6 5 #3 #3 6 5 5 3 6 4 5 4 3

Della Dissonanza di 9:^a preparata dalla 5:^a, e risolta all'8:^{avo} /
 di 9:^a preparata dalla 3:^a, e risolta alla medesima /
 di 9:^a preparata dalla 3:^a, e risolta a 6:^a

[O,P&Q]

Figured bass notation for the first staff: \times_9 8 #3 6 6 5 (#3) 5 6 5 (3) \times_9 (8) (3) 6 6 5 (3)

Figured bass notation for the second staff: 6 6 5 $\flat \times_9$ 3 \times_9 (3) 6 5 #3 6 5 3 6 \times_9 (3) \times_9 3 6 5 3 (6) #6 (6) (5)

Figured bass notation for the third staff: 13 #3 6 (#6) (#6) (6) #3 (6) \times_9 6 7 3 \flat_6 #3 6 5

Figured bass notation for the fourth staff: 19 \flat_3 6 5 5 (6) #6 (6) #6 3 6 \times_9 6 #3 6 #3 6 \times_9 6 (7) 6 5 5 5 4 4 #3 #3

Della Legatura del Basso, che torna allo stesso Tono

[R]

4 6
2 5

6 6 5
5 4 3

6 #6

(6) 6 5
(5) 4 #3

4 6
2 5

6 6 (5)
5 4 (#3)

7

4 6
2 5

(#6) 6 (#5)
(5) 4 (#3)

6 6
(5) 5

4 6
2 5

6 6 5
5 4 #3

(6) 6
(5) 5

13

6 6 5
5 4 #3

b3 3 #3 #4 6 #6

4 6
2 5

(6) #3
(5)

3 #6 b3 4 6 6

6 6 5
5 4 #3

3 6

20

(4) 6
2 5

(6) (6) (5)
(5) (4) (3)

6 6 6

(6) (5)

5 6 5 5
3 4 4 3

Della Legatura del Basso, che non torna all'Istesso Tono

[S]

5 3 6 4 5 3 6 #6 5 ♭3 (6) (6) (♯3) ♯4 (2) (6) (♯6)

10 (6) (5) (6) (5) ♯3 5 3 6 4 5 3 6 #6 ♯3 (6) (6) (♯3)

19 6 5 3 (3) (6) (6) (5) (6) (5) ♯4 (2) (6) *6 (6) (5) (6) (5) (♯3)

29 (♭3) ♯4 (6) (♯6) (6) (5) 6 (5) (♭3) ♯3 ♯4 (2) (6) ♯6 3 (6) (5) (6) (5) (♯3)

39 6 #6 ♯3 ♯4 [6 ♯6 6 #6 ♯3 ♯4] (6) (6) (5) (6) (5) (5) (5) (5) (♯3) (4) (4) (♯3)

[1]

5 3 8
 5 6 6 5
 4 3 3 (3) 4 3
 5 4 3
 6 5 5 (6) 6 5
 4 3 4 3
 #4 6 #6 5 6 5 5 *5 5
 2 3 5 3 4 *#3 3

9

7 #6 6 7 #6 5 5 7 (#3) 6 5 7 #3 5 #3 6 5 5 5 5 5 6 (h)* (7) 5 6 5
 3 (3) 3 7 3 3 7 3 #3 5 4 3 4 #3 3 9 8 5 3 5 #3
 6 5 5 5 5 5 6
 5 4 3 4 #3 3 9 8 5 4 #3 9 8

17

5 6 6 4 *3 5 5 5 (6) * (7) 5 6 5 5 4 6 5 6 5 5 5 4 6 5 6 5 5 5
 3 5 5 5 *5 4 3 3 9 8 5 3 5 3 3 2 2 (3) 4 3 3 2 3 5 4 #3 3 3
 * 9 8 5 4 3 * 9 8 6 5 3

26

#4 6 5 6 6 5 5 6 5 5 5 5 5 6 5 5 5 5 5 7 #6 5 5 6 5 5
 2 3 4 3 3 5 4 3 4 #3 3 5 4 3 4 #3 3 #3 3 3 5 #3 3
 #4 6 * 5 4 3 #3 7 #3 7

3 8 (5) 7 #6 5 5 6 5 5 5 5 5 7 #6 5 5 6

4 #3 #3 3 5 #3 3 3 4 3 3 5 3 5 3

14 5 6 5 7 #6 5 6 5 6 4 #3 5 7 #6 6 7 #6 5 *(6) *(5)

3 5 3 #3 5 3 3 5 3 3 5 3 3 5 3

27 5 6 5 5 5 7 6 6 7 6 5 6 5 6 5 5 6 5 5 6

3 5 4 3 3 3 6 6 5 b5 [b]4 3 b5 [b]4 3 5 4 3 5

40 5 5 *6 5 *6 5 #3 (b4) 6 6 5 5 5 (4) 6 6 5 5 3

4 3 *5 4 3 *5 4 3 3 5 4 3 3 6 5 4 3

53

4 6 * (6) 6 5 5 4 6 4 6 7 5 5 9 (b)6 6 * b6

2 5 9 5 3 3 2 2 2 b3 3 3

64

(7) * 6 6 * 6 [7] * 6 6 5 4 3 7 #6 5 6 7 #6 5 6

5 9 5 9 5 5 5 4 3 7 #6 5 6 7 #6 5 6

b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3

76

b* [b]3 5 6 6 5 5 #4 (6) #6 5 *6 5 7 #6 5 6 *

9 8 43 5 5 2 2 3 3 3 3 #3 7 #6 5 6 9 6

b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3 b3

87

(7) 5 6 5 5 4 6 4 6 4 6 6 6 #6 5 5 6 5 5 5

5 3 5 #3 3 2 2 2 2 2 2 2 2 2 3 3 4 4(#)3 3

#3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3 #3

[3]

10

19

29

6 6 5 6 5 6 4 *3 5 #4 6 7 #6 5 6 5 (8) 7 (6) 7 5 6 5 5

♭3 3 ♭(5) 3 5 5 *5 3 2 (#)3

39

5 4 6 4 6 4 6 4 6 5 6 5 4 6 4 6 6 6 5

3 2 2 2 2 2 2 2 5 5 3 2 2 2 5 4 3

50

5 6 5 6 5 6 5 (8) 7 6 7 3 6 5 5 5 (8) 7 6 7 5 5 6 5 5

3 ♭5 3 ♭5 5 3 5 5 3 5 4 3 3 3 3 3 3 4 4 3

5 6 ♭5 [♭]4 3 6 ♭5 5 6 5 4 3 6 5 4 3 8 7 4 3 5 8 4 3 7 4 3

Largo

5 6 5 5 6#6 5 6 5 5 7 6 5 4 6 6 6 5 7 6 6 5 7 6 6 5 7 3 5 6 5#6 6

3 5 3 #3 5 4 #3 (2) 5 4 3 7 6 6 5 7 6 6 5 7 3 5 3

8

19 b* 5 6 b* 6 7 (6) 6 5 5 7 6 5 4 6 6 6 6 * 9 8 b4 6 5 6 (b)* 4 6 b3 6 * 4 6

9 8 #3 9 #3 (6) 5 4 #3 3 (2) 6 6 6 9 8 (2) 5 9 8 (2) b3 5 9 8 (2) 4 6

37 5 * 9 8 (6) (7) #3 5 6 5 4 3 (6) 6 5 5 4 6 4 6 4 6 4 6 #4 6 6 5 #3 5

* 9 8 6 6 5 4 #3 (2) (2) (2) (2) (2) 6 5 4 #3 * 9 6

51 7 6 5 #4 6 7 6 5 #4 6 7 #6 #3 * 6 7 6 5 #4 6 7 6 5 #4 6 7 6 5 #3 6 5[-]6 5[-] 5 5

(2) (2) 9 (2) (2) (2) 6 5 3-4 4-#3 3

3
8
5

7 6 6 5 3 6 6 5 3 5 6 #4 6 #6 3 5 4 (#)3 (6) 7 *#3

[5]

13

6 7 #3 (6) 6 * 8 6 5 5 5 #3 5 6 5 5 5 5 7 6

3 9 3 3 8 3 3 4 #3 3 5 4 3 4 *3

26

5 5 6 5 5 6 [5] 5 [5] 5 7 #6 (5) 5 6 5 5 #3 6

#3 3 5 *3 3 5 4 3 4 #3 (#)3 3 5 (#) 3 3 5

38 [5] 7 #6 6 7 #6 5 [5] 6 6 5 7 6 6 7 6
 4 3 4 #3 4 5 4 3

51 (6) 4 3 (4) (6) * 7 6 (7) 7 6 7 6
 2 9 8 4 3 5 3

62 7 6 5 4 6 (4) 6 (4) 6 (4) 6 (4) 6 5 (6) 5 6 5 5
 3 2 2 2 2 2 (5) 3 4 4 3

[6]

5 3 8
6
6
5 #3 3 8
9 x 8 2 #4 6 7 #3 5 7 6 5 4 2

11

7 3 5 4 2 6 5 (6) x 9 8 (5) 4 3 7 6 (5) 6 4 3 5

21

7 6 6 x 9 6 5 4 (3) 6 5 4 5 3 6 5 5 3 #6 6 6 5

31

#3 7 5 4 (#)3 7 #6 # 6 #6 5 6 5 4 #3 5 6 5 3 #6

#3 6 5 #3 7 6

41

6 6 5 7 (#5) 7 #6 (#) 6 #6 5 (#) 6 6 (#) 5 5 6

5 5 #3 5 #3 7 6 4 #3

51

5 6 6 8 5 9 8 2 6 7 #3 5 #4 6 #4

3 3 3 #3 3 #4 6 7 #3 3 3 2 6 #4 2

61

6 5 #4 6 4 6 9 8 7 #4 6 #6 5 5 6 5 5 5

3 2 2 6 * 2 6 #3 4 4 #3 3

4 6 7 6 5

5 3 (6) 5 6 7 3 6 5 7*(3) 6 5 7 (3) #4 (2) 6 6 5 5 4 3 4 [#]3 4 (2) 6 #4 2 6 7 #6

7 5 #3 5 6 #3 5 (4) 2 6 5 5 4 #3 5 5 4 6 5 6 4 #3

x 9 *(6) #3 5 6 #3 5 (4) 2 6 5 5 4 #3 5 5 4 6 5 6 4 #3

7 #3 3 6 5 4 #3

x 9 8 5 #3

13 5 5 4 (2) 6 5 6 5 4 #3 5 5 4 (2) 6 5 6 5 4 (3) 3 4 (2) 6 4 (2) 6 7 3

4 6 7 b7

2 b3

19 5 5 9 8 8 5 6 5 5 5 b4 (2) 6 7 6 5 3 6 5 5 6 x 9 6

x 9 8 x 9 8 b7

25 (7) 5 5 3 5 6 5 * 9 6 6 5 * 9 6 5 4 #3 7 #6 #3 6 b* 9 8 6 6 5 5

4 #3

32 6 5 * 9 *(6) 6 5 * 9 6 5 4 3 7 #6 5 6 * 9 8 6 6 4 (3) 5 4 (2) 6 4 (2) 6 4 (2) 6

4 3 7 6

6 4 3

39 4 (2) 6 4 (2) 6 6 5 6 6 5 5 *(6) 6 (5) (* 9) 6 6 5 5 4 3 3 5 6 5 5 5 3 5 3

4 3 6 6 5

39

* 6 6 * * 6 6 * 6 6 * 6 6 *
 9 9 $\flat 5$ 9 8 5 9 5 9 8 5 9 6 5 9 8

* 6 6 $\flat 7$ [\flat]4 3 6 5 3 * 6 6 7 4 3 6 (\flat)3 * 6 6 7 4 3

50

7 6 7 6 $\flat 6$ 5 5 6 * 8 5 5 6 6 5 5 5 4 2 6
 3 $\flat 3$ 9 8 4 $\flat 3$ 5 $\flat 3$ 3

61

4 6 4 6 (4) 6 $\flat 4$ 6 $\flat 6$ 5 5 6 5 6 5 6 5 5 8
 (2) (2) 2 2 2 $\flat 2$ 3 $\flat 3$ $\flat 3$ $\flat 3$ 4 4 (\flat)3 3

5 (6) 5 7 6 7 5 4 6 * 6 * 6 6 5 3 #4 6 7 #6 5 5 5
 4 (3) 2 9 (3) 9 4 3 (2) 4 3 6 5 #3

[9]

8 3 7 7 5 6 5 5 6 5 6 # * # #
 7 #3 3 5 #3 (3) 4 (3) 5 [#]9 8 7 *#6 [#]5
 #3

13 6 * 5 5 6 * 5 4 6 4 6 7 (7) 5 4 6 4 6
 b5 9 8 4 #3 5 9 8 4 #3 3 2 (2) 3 5 3 (2) (2) 6

20

7 [47] 5 5 3 5 4 3 6 5 × 9 8 7 #6 5 #3 6 (4)× 9 6 #3 6 6 #3 5

26

6 5 5 4 3 7 #6 (4) (3) 6 × 9 6 5 6 6 5 (4) (3) 5 3 4 (2) 6

31

4 (2) 6 4 (2) 6 4 (2) 6 4 (2) 6 6 5 5 3 3 8 4 (2) 6 4 (2) 6 × 9 6 5 6 5 3 6 4 4 3 5 5 3

[10] 5 3 7 #6 #3 6 #3 6 6 #3 5 6 7 #3 (5) 6 5 4 3 [b]5 4 #3 5 3 7 #6

12 #3 6 #3 6 (b)6 5 [b]5 #3 5 6 (5) x 9 3 8 5 4 #3 5 6 5 x 9 3 8

22 5 4 3 5 4 2 6 4 (2) 6 7 b3 3 5 b4 2 6 6 5 6 5 x 9 6 5 3

33

× 6 6 5 5 4 6 5 6 #6 5 5 7 #6 #3 5 6 #3 5

9 5 (4) (3) 2 3 #3 5

44

(4) 6 (4) 6 (4) 6 4 6 #4 6 × 6 5 7 #3 7 #3 (#4) 6

2 2 2 2 2 2 2 9 #3 5 5

53

6 #3 5 #3 7 #3 7 #3 6 6 7 6 7 5 5 6 5 5 5

5 5 #3 5 5 #3 5 #3 4 3 3 3 3 3 3 3

[11]

12

24

36

7*(x)6 #3 6 5 #3 6 4 3 6 5 5 5 6 5 5 3 6 5 x 3 6 5 5 3

49

3 4 6 (6) [3] 5 (4) 6 (6) [3] 6 5 3 3 #4 6 6 5 5 6 x 3

7 6 5 2 4 3 5 4 3 5 4 3 5 3 6 5 3 9 8

61

5 6 6 4 3 5 4 6 4 6 4 6 4 6 4 6 x 3 4 6 6 5 6 6 5 5

9 8 2 6 5 5 3

[12] $\frac{3}{4}$ 8 5 3 * 6 9 #3 6 7 #3 6 * 3 9 8 7 5 #3 5 3 6 5 5 3 6 5 7 6 5 * 9 8 5 (7) 6 5 4 3 6

13 * 3 9 8 6 5 * 3 9 3 6 5 5 3 * 3 9 3 6 5 3 6 [#]3 5 * 6 9 6 3 5 * 3 9 8 7 *#6

24 6 6 5 5 6 3 * 6 9 6 6 5 * 3 9 8 7 6 6 6 5 5 4 6 2 3 * 3 9 8 6 5 4 3 (5) (3)

37

(4) (6) (4) (6) (7) (4) (3) (5) (4) (6) (5) (x) (3) (7) (6) (8) 7 6 6 5 5 6 5 5 6

(2) (2) (13) (3) (2) (9) (8) (b5) (b)4 3 5 4 3 5

7 6 6 b5

49

5 5 7 6 5 x 3 7 6 5 #4 6 6 5 5 4 6 4 6 4 6 4 6

4 3 3 9 8 2 5 #3 2 2 2 2 2 2 6

60

#4 6 4 6 5 5 6 6 5 5 6 4 6 5 5 6 5 5 6 5 5 3

2 2 2 5 3 5 5 4 #3 3 2 5 3 5 [3] #3 4 4 #3 3

6 4 #3 5

[13]

16

32

50

66

[14] 5 7 6 6 5 6 5 5 4 3 6 5 6 [5] 5 7 6 7 5 6 5
 3 4 5 3 5 4 3 5 3 4 3 5 4 3 5

14 5 6 5 (b*) 7 5 6 3 3 6 5 * 7 3 [b]6 3 5 6
 9 8 4 3 5 9 8 4 3 5 5 5

26 4 3 5 7 4 3 6 5 5 7 4 3 4 6 4 6 7 5 5 (6) 5 (6) * 6
 4 4 4 3 4 3 (2) (2) b3 9

39 6 5 5 5 7 6 6 5 6 5 5 4 3 4 (6) 5 6 7(b)6 3
 4 3 [3] 5 5 4 3 (2) 5

52 4 6 (b)4 6 7 3 5 4 6 4 6 4 6 4 6 4 6 5 5 6 5 5 5
 (2) (2) 3 (2) (2) (2) (2) (2) 4 4 4 3