

## CRITICAL COMMENTS LIBRO TERZO

The comments in the tables below relate exclusively to I-Bsf M.F. I-8, the principal source.

With regard to the field "Situation in I-Bsf M.F. I-8", a letter refers to a note of the bassline, a number or numbers to the figuring.

The additions "after" indicate the position of a rest in relation to the previous note.

Partimento	Bar/Note	Situation in I-Bsf M.F. I-8
1	27	Fermata lacking
2	41	Fermata lacking
5	26	Fermata lacking
6	49/2	6 #4
7	78	Fermata lacking
8	65	Fermata lacking
10	11	Barline between d and c
	28	Barline between e $\flat$ and d
13	24/4	f

	58	Fermata lacking
15	22/after 1	Fermata lacking
16	74	Fermata lacking
21	26/12	a
23	10	Barline between tied e
	14-15	No barline
	41-42	No barline
25	13/8	f
28	29/15	G/B
29	28/2	6 4
31	47	Fermata lacking
33	13/4	♯5
	14/3	♯5
	18/3	♯5
	52/1 (second figuring)	♯ 8

34	16/1	c(#)
	30/7	e#
37	34/2	b#
43	23/1	6 4
	23/3	5 3
	23/5	#7 4 2
44	1	Tenor clef but notes to and including beat 1 of bar 6 written according to alto clef
	7/7	e(b)
47	4/6 (incipit)	c# <sup>2</sup> /e <sup>2</sup> in right hand